

## **The Magazine Forum: Podar Pageant Annual Report-2024-25**

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### **About the Forum:**

Podar Pageant, our annual college magazine, serves as a vibrant platform for writers, poets, artists, photographers, and intellectuals within our college community. In the academic year 2024–25, the magazine embraced the theme “**Taraana: Words, Rhythm & Beyond**”, inspiring students to reflect on their personal journeys and experiences. This initiative encouraged them to tap into their creative potential, contributing their unique perspectives to enrich the academic community.

As we move forward, we are excited to unveil this year's theme:

“**Taraana: Words, Rhythm & Beyond**” – Music is embedded in humans and gets vast as one explores it further. Taraana implies something a singer wants to say beyond the usual words or Raags. They say where a Raag ends, Taraana begins.

### **About the Theme:**

#### **Taraana: Words, Rhythm & Beyond**

Music is more than just sound; it is an expression that transcends words, cultures, and emotions. Among the many forms of musical expression, *Taraana* stands as a testament to the power of rhythm and melody.

Rooted in Indian classical music, *Taraana* is a form of vocal composition that uses phonetic syllables instead of traditional lyrics. These syllables—such as “ta,” “na,” “deem,” and “da”—are woven into intricate melodic patterns, creating a dynamic and energetic musical experience. Unlike conventional songs that rely on lyrical meaning, *Taraana* speaks through its rhythm, intonation, and the sheer emotion carried by the voice.

The beauty of *Taraana* lies in its ability to go beyond words. It is not bound by language yet conveys profound emotion. This makes it a universal form of music, where the listener connects not through literal understanding but through feeling. It is a bridge between the structured world of classical ragas and the free-flowing energy of improvisation.

More than just an artistic expression, *Taraana* embodies the very essence of music—where rhythm and melody fuse to create something beyond the ordinary. It is a celebration of sound, an exploration of vocal prowess, and a reminder that sometimes, words are not needed to communicate the deepest emotions.

In summary, *Taraana* embodies the harmony of words and rhythm, transcending linguistic meaning to evoke pure musical expression.

This year marks a significant achievement for *Podar Pageant*, as our magazine has been granted an **ISBN (International Standard Book Number)**, solidifying its place as a recognized publication. This milestone enhances the credibility and archival value of our magazine, ensuring that the voices and creative expressions of our students are preserved in academic and literary records.

Additionally, embracing the evolving landscape of storytelling and accessibility, we are proud to introduce an **audio book feature** in this year's edition. This initiative makes **Podar Pageant** more inclusive, allowing readers to experience its content beyond the written word. Whether through spoken narratives, poetry recitations, or immersive storytelling, this feature ensures that the magazine reaches a wider audience while celebrating the power of voice and sound.

These advancements reflect our commitment to innovation, making **Podar Pageant** not just a publication but a dynamic, evolving platform for creative expression.

The magazine and the audiobook are scheduled to be launched by early April 2025 by Principal Dr. (Mrs.) Vinita Pimpale. The Vice Principal (Degree College) Mr Kapildeo Indurkar, Ms. Kavita Jajoo, Director of Self Financed Programme, The Editor In Chief Dr. (Mrs.) Shobana Vasudevan, Prof. in-charge Dr. Mrs. Vrushali Bhosale Kaneri, and the other teachers and members of the Magazine Committee, plus the contributors, will be attending the event.